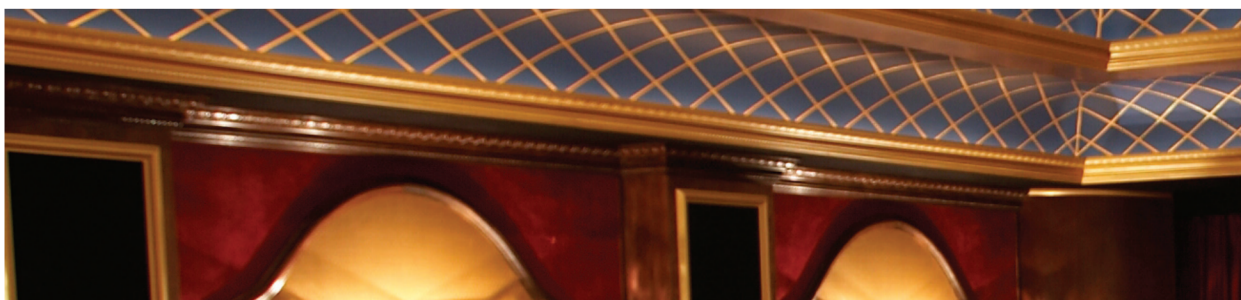
Stewart® FILMSCREEN | RESIDENTIAL

CineCurve

The CineCurve features a r
allowing full enjoyment and
movies in super-wide scree
conform to HDTV and NTS



CineCurve

Many Hollywood blockbusters are produced in formats such as Cinemascope where the movie is 2.35 times wider than it is high. When watching this aspect ratio on a 16:9 screen, 33% of the pixels are used to create annoying black bars, therefore reducing your image resolution.

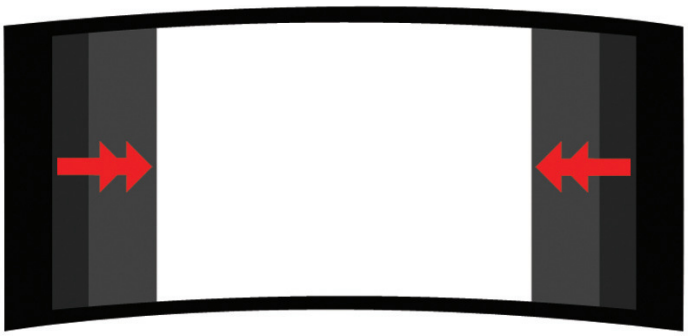
Designed for use with an anamorphic lens, the CineCurve features a native 2.40:1 image area allowing full enjoyment and flexibility when watching movies in super-wide screen formats. Maintaining a constant vertical height, two electronically controlled masking panels glide in from the left and right to create the perfect image area when viewing different types of media or movies filmed in various aspect ratios.

The CineCurve is available with any of Stewart's front or rear projection materials. A specialized snap-fastening system ensures a smooth and perfectly tensioned screen surface. Our VeLux™ appliqué finish absorbs over-scan and increases perceived contrast.

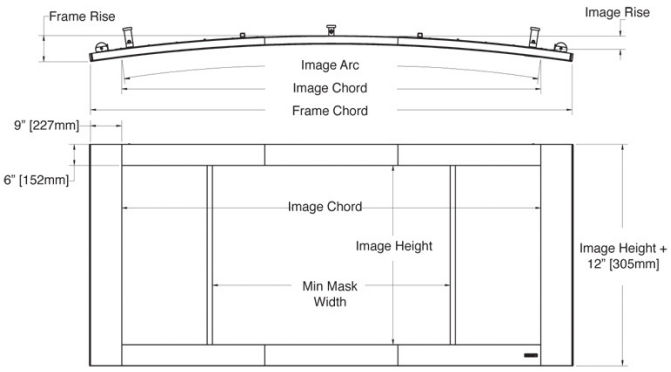
SPECIFICATIONS

Curved aluminum extrusion frame	Included
Vertical masking panels	Included
VeLux™ appliqué finish	Included
Specialized snap-fastening system	Included
MATERIAL	
Front projection material	Included
Rear projection material	Optional
PERFORATIONS	
Microperf X2	Optional
Acoustically transparent masking panels	Optional
MOTORS (2 motors)	
120 Volt	Included
220 Volt	Optional
CONTROL	
B.R.I.C. (binary reciprocal intelligent control)	Included
*Includes IR remote and key pad	
MOUNTING	
Wall mount	Included
Aperture	Optional
FRAME DIMENSIONS	
Height	Image Height + 12" (305 mm)
Width	Image Width + 18" (457 mm)
(VeLux™ adds .125 to frame o.d.)	
FRAME DIMENSIONS	
Minimum image size	40" x 96" (1016 mm x 2438 mm)
Maximum image size	57.5" x 138" (1461 mm x 3505 mm)
RADIUS	
Up to 108 wide	30'
Up to 138 wide	40'

*Made under U.S. patent 7,710,646 by Stewart Filmscreen Corporation



Vertical side panels glide in from the left and right to create the perfectly masked image area.



Native Aspect Ratio: 2.40:1
Continuously variable, attaining any aspect ratio between 1.33:1 to 2.40:1

Model	Diagonal	Native Image Height	2.40:1 Width	Masked 1.33:1 Width	Frame Height	Dimensions Width
CC105C	105 (2667)	40.5 (1029)	97.25 (2470)	54 (1372)	52.625 (1334)	115.875 (2953)
CC117C	117 (2972)	45 (1143)	108 (2743)	60 (1524)	57.125 (1448)	126.625 (3226)
CC128C	127.5 (3239)	49 (1245)	117.5 (2985)	65 (1651)	61.125 (1549)	136.125 (3467)
CC135C	135.25 (3435)	52 (1321)	124.75 (3169)	69 (1753)	64.125 (1626)	143.375 (3651)
CC141C	140.5 (3569)	54 (1372)	129.5 (3289)	72 (1829)	66.125 (1676)	148.125 (3772)

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Find your local representative at www.stewartfilmscreen.com/reps

1161 Sepulveda Blvd Torrance CA 90502 USA 800.762.4999 | Tel: 310.784.5300 | Fax: 310.326.6870 | Email: sales@stewartfilm.com | www.stewartfilmscreen.com
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